

Introduction to Pentascales and Root Chords

Major pentascales follow the pattern WWHW (whole step, whole step, half step, whole step)

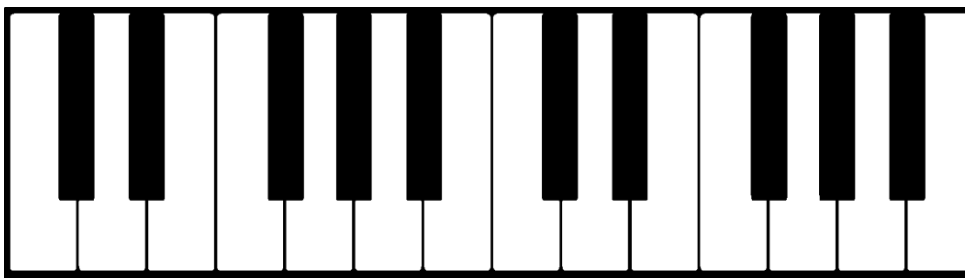
A half step is simply the next closest note, often from white to black or black to white.

A whole step is two half steps, often a white to a white or black to a black.

Use the keyboards below to figure out the requested pentascale. Start by finding the root note (the name of the scale) and marking it on the keyboard. Then find the note following the WWHW pattern.

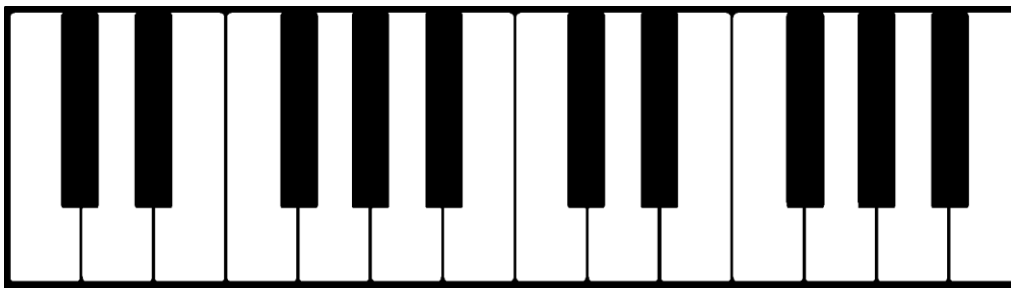
The C Major pentascale is made up the notes ____, ____, ____, ____, _____. Play the scale.

The root or I chord is made up of the 1st, 3rd, and 5th notes: ____, ____, _____. Play the chord.



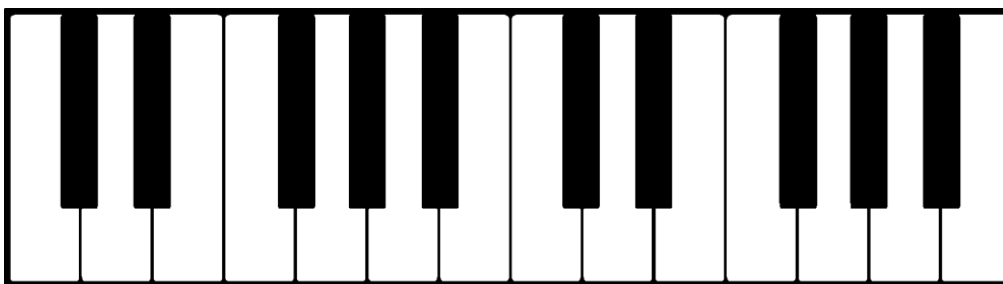
The F Major pentascale is made up the notes ____, ____, ____, ____, _____. Play the scale.

The root or I chord is made up of the 1st, 3rd, and 5th notes: ____, ____, _____. Play the chord.



The D Major pentascale is made up the notes ____, ____, ____, ____, _____. Play the scale.

The root or I chord is made up of the 1st, 3rd, and 5th notes: ____, ____, _____. Play the chord.



Oreo Test Tasting!

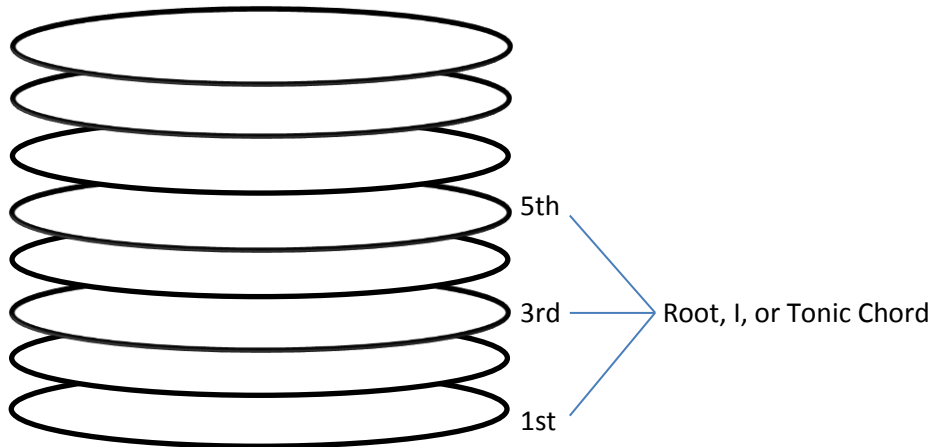
Try the E Major OCTAVE scale. The pattern is WWHWWWH

The E Major scale is made up the notes ____, ____, ____, ____, ____, ____, ____, ____. Try it!

The root or I chord is still made up of the 1st, 3rd, and 5th notes: ____, ____, ____. Play the chord.



Color in the Oreo E Major scale; black for black keys and white for white keys.



Build the E Major pentascale with Oreos; black for black keys and white for white keys!

How does it taste?